**Writing frame**

**Content – looking at the subject of the work**

The name of the art work I have been studying is---------- and was created by-------------- in --- (year). The theme of the piece is------ (portraiture/landscape/still life/abstract (delete or add another theme). The most important thing that the artist focuses on is------( the image/object that is clearest/ your eye is drawn to). The piece was created------(in a studio/on location/as an installation ). I think this piece of artwork represents ----- (the feeling of…/a real event/ the artist’s viewpoint) because I can see ….. (name the features you can see)

**Form – looking at the formal elements**

The artist has used --- (name the type of colours/harmonious colours/complimentary colours/ monochrome/ muted/bright/exaggerated colours) and has organised these colours by ---- (contrasting the colours/blending).The artist has used ----- (linear/solid/curved/angular shapes) so the piece creates --- (movement/stability/patterns/a focal point). I can see --- (rough/smooth/jagged/name the textures) textures because the artist has used --- (describe the marks/mixed media/layers/added objects/stitched) making the surface of the artwork --- (manipulated/rough/smooth)

Analysing a piece of Artwork

**Process- how the work has been developed and made**

The artist has used --- (paint/pencil/mixed media/ name the media) in this piece. I can tell this because--- (I can see the brushstokes/the paint is watery/I could feel the textures/name the processes you can see). The techniques used are--- (palette knife/scratching/digital manipulation /collage /stitching/layering). I think the artist has done this to --- (make it more realistic/to exaggerate /focus the viewpoint/to add their own style)

**Mood- looking at the communication of moods and feelings**

I was attracted to this piece of artwork because ---. I like it particularly because---- (the colour/images/subject/the style the artist has used). It makes me feel ---- (does it provoke an emotional reaction e.g. sadness, makes you laugh, intrigues you). I would describe the mood of the piece as--- because ---- . The artists has purposely set the mood of the piece by their---- (use of colour/subject/images /composition/ texture).

**Context – taking a wider view**

I think that the style is ----- (realistic/not realistic/name an art movement) and a true event/staged/from the artist’s imagination). The purpose of the artwork is for---- illustration/gallery/advertising/to record an event (choose or add a purpose). I can see that the artist was inspired by --- (their environment/political events/an event in their life/an individual/an emotion). Other artists --- (name the artists) at the time have a similar theme. This artist has inspired me, I would like to produce similar artwork. I plan to use their --- (colour palette/composition/techniques/media/subject/theme).